

Andante con moto.

OFFERTORIUM.

p *cres:* *in* *f* *fz* *fz fz fz fz fz* *p* *cres:* *in* *f*

(5564.)

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A musical score for Violino Primo, page 2. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff begins with a forte (*fz*) dynamic marking. The music is characterized by rapid, continuous sixteenth-note passages, often with slurs and accents, suggesting a technically demanding piece. The notation includes various musical symbols such as beams, slurs, and dynamic markings like *fz* and *b* (for *breve* or *breve*).

VIOLINO PRIMO.

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Violino Primo musical score, page 3. The score consists of ten staves of music. The first four staves are continuous sixteenth-note passages. The fifth staff begins with a forte (*ff*) dynamic and features triplet markings. The sixth staff continues the melodic line. The seventh staff has a forte (*f*) dynamic. The eighth and ninth staves are continuous sixteenth-note passages. The tenth staff concludes with a forte (*ff*) dynamic and a double bar line.